



Good Friday

MARCH 29, 2024

Tenebrae

7:00pm

GOOD FRIDAY

All gather in silence.

L On this night we gather to remember.

C **We open our hearts and minds to relive the pain and victory which have become for us the doorway to the eternal**

L We recognize the Shadows which encroach on every life, and meditate on that one moment in history when the Shadows seemed to extinguish the light entirely.

C **We come in awe and in worship, for the darkness has never, and will never, overcome the Light revealed in the human life and death of Jesus Christ.**

L Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross, who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

C **Amen.**

Matthew 26:20-25

Jesus Predicts His Betrayal

²⁰When it was evening, he took his place with the twelve; ²¹and while they were eating, he said, "Truly I tell you, one of you will betray me." ²²And they became greatly distressed and began to say to him one after another, "Surely not I, Lord?" ²³He answered, "The one who has dipped his hand into the bowl with me will betray me. ²⁴The Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born." ²⁵Judas, who betrayed him, said, "Surely not I, Rabbi?" He replied, "You have said so."

Monologue: The Shadow of Betrayal—Judas

Response at the end of the Monologue

A Lord, have mercy.

C **Christ, have mercy.**

A Lord, have mercy.

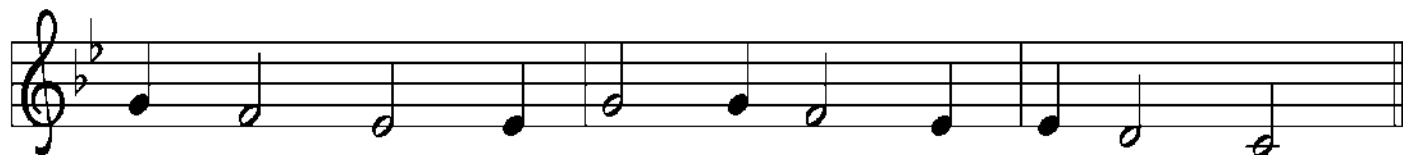
Judas extinguishes the first candle.



1 Oh, love, how deep, how broad, how high, be - yond all
 2 God sent no an - gel to our race, of high - er
 3 For us bap - tized, for us he bore his ho - ly
 4 For us he prayed; for us he taught; for us his



thought and fan - ta - sy, that God, the Son of
 or of low - er place, but wore the robe of
 fast and hun - gered sore; for us temp - ta - tion
 dai - ly works he wrought, by words and signs and



God, should take our mor - tal form for mor - tals' sake!
 hu - man frame, in Christ our Lord to this world came.
 sharp he knew; for us the tempt - er o - ver - threw.
 ac - tions thus still seek - ing not him - self, but us.

5 For us by wickedness betrayed,
 for us, in crown of thorns arrayed,
 he bore the shameful cross and death;
 for us he gave his dying breath.

⁹He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. ⁴⁰When he reached the place, he said to them, "Pray that you may not come into the time of trial." ⁴¹Then he withdrew from them about a stone's throw, knelt down, and prayed, ⁴²Father, if you are willing, remove this cup from me; yet, not my will but yours be done. [⁴³Then an angel from heaven appeared to him and gave him strength. ⁴⁴In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.] ⁴⁵When he got up from prayer, he came to the disciples and found them sleeping because of grief, ⁴⁶and he said to them, "Why are you sleeping? Get up and pray that you may not come into the time of trial."

⁴⁷While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; ⁴⁸but Jesus said to him, "Judas, is it with a kiss that you are betraying the Son of Man?"

Monologue: The Shadow of Inner Agony—Salome (The Mother of James and John)

Response at end of reading:

A Lord, have mercy.

C Christ, have mercy.

A Lord, have mercy.

Salome extinguishes the second candle.

SONG

Stay With Me

ELW 348

Stay with me, re - main here with me, watch and

pray. Watch and pray.

The musical score is written for two staves, Treble and Bass clef, in a key with one flat (B-flat). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are: "Stay with me, re - main here with me, watch and pray. Watch and pray." The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and phrasing slurs. The piece concludes with a double bar line.

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⁴⁷While he was still speaking, Judas, one of the twelve, arrived; with him was a large crowd with swords and clubs, from the chief priests and the elders of the people. ⁴⁸Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him." ⁴⁹At once he came up to Jesus and said, "Greetings, Rabbi!" and kissed him. ⁵⁰Jesus said to him, "Friend, do what you are here to do." Then they came and laid hands on Jesus and arrested him.

⁵⁵At that hour Jesus said to the crowds, "Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I sat in the temple teaching, and you did not arrest me. ⁵⁶But all this has taken place, so that the scriptures of the prophets may be fulfilled." Then all the disciples deserted him and fled.

Monologue: The Shadow of Desertion—John

Response at end of reading:

A Lord, have mercy.

C **Christ, have mercy.**

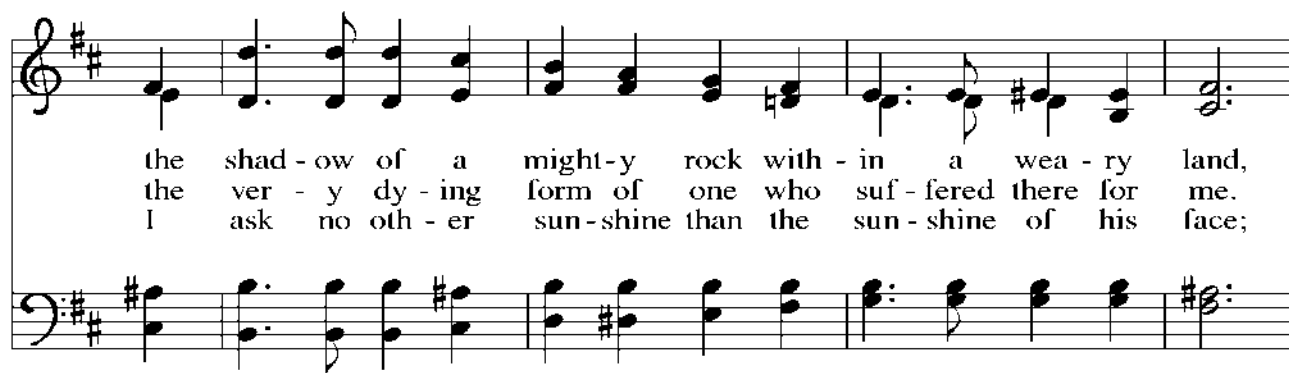
A Lord have mercy.

John extinguishes the third candle.





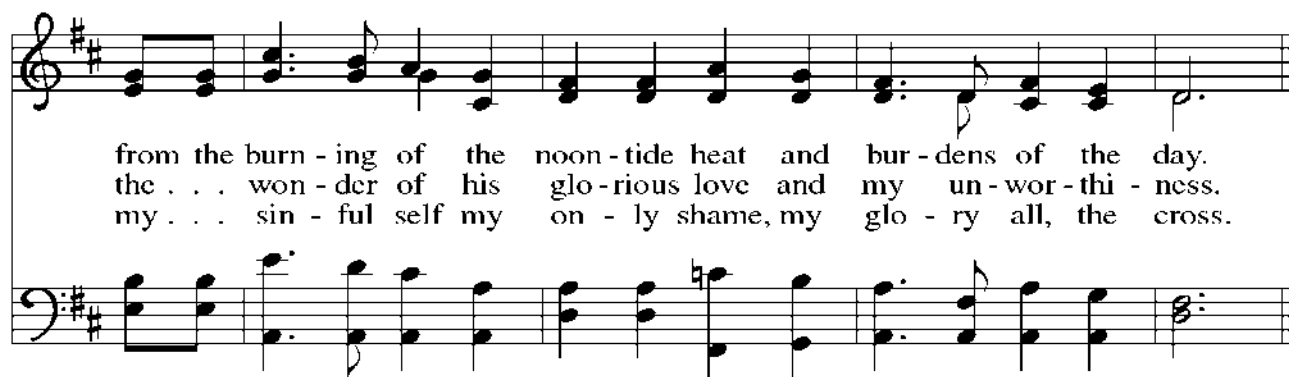
1 Be - neath the cross of Je - sus I long to take my stand;
2 Up - on the cross of Je - sus, my eye at times can see;
3 I take, O cross, your shad - ow for my a - bid - ing place;



the shad - ow of a might - y rock with - in a wea - ry land,
the ver - y dy - ing form of one who suf - fered there for me.
I ask no oth - er sun - shine than the sun - shine of his face;



a home with - in a wil - der - ness, a rest up - on the way,
And from my con - trite heart, with tears, two won - ders I con - fess:
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat and bur - dens of the day.
the . . . won - der of his glo - rious love and my un - wor - thi - ness.
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Matthew 26: 31-35

Jesus Predicts Peter's Denial

³¹Then Jesus said to them, "You will all become deserters because of me this night; for it is written,

'I will strike the shepherd,
and the sheep of the flock will be scattered.'

³²But after I am raised up, I will go ahead of you to Galilee." ³³Peter said to him, "Though all become deserters because of you, I will never desert you." ³⁴Jesus said to him, "Truly I tell you, this very night, before the cock crows, you will deny me three times." ³⁵Peter said to him, "Even though I must die with you, I will not deny you." And so said all the disciples.

Monologue: The Shadow of Denial—Peter

Response at end of reading:

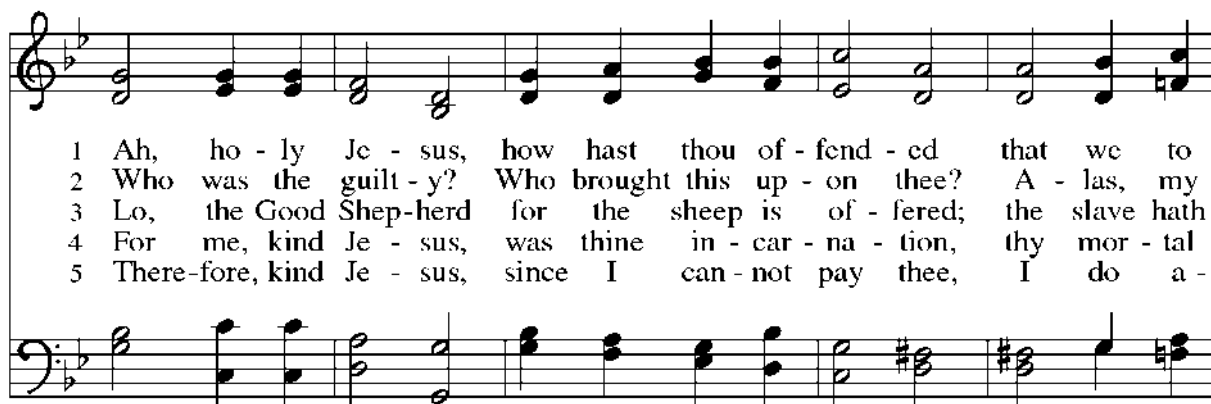
A Lord, have mercy.

C Christ, have mercy.

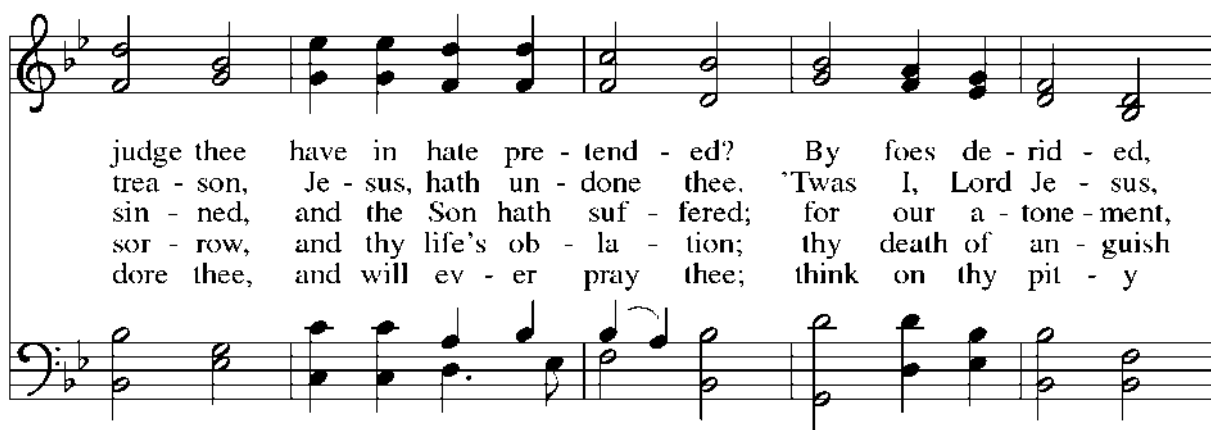
A Lord have mercy.

Peter extinguishes the fourth candle.

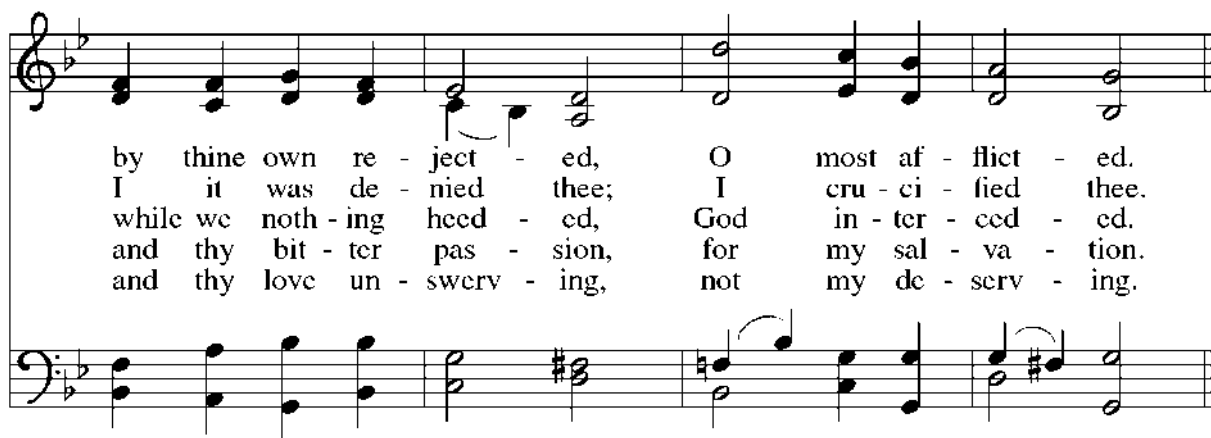




1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

⁵⁹Now the chief priests and the whole council were looking for false testimony against Jesus so that they might put him to death, ⁶⁰but they found none, though many false witnesses came forward. At last two came forward ⁶¹and said, "This fellow said, 'I am able to destroy the temple of God and to build it in three days.'" ⁶²The high priest stood up and said, "Have you no answer? What is it that they testify against you?" ⁶³But Jesus was silent. Then the high priest said to him, "I put you under oath before the living God, tell us if you are the Messiah, the Son of God." ⁶⁴Jesus said to him, "You have said so. But I tell you, From now on you will see the Son of Man seated at the right hand of Power and coming on the clouds of heaven."

⁶⁵Then the high priest tore his clothes and said, "He has blasphemed! Why do we still need witnesses? You have now heard his blasphemy. ⁶⁶What is your verdict?" They answered, "He deserves death." ⁶⁷Then they spat in his face and struck him; and some slapped him,

Monologue: The Shadow of Accusation—Mary Magdalene

Response at end of reading:

A Lord, have mercy.

C **Christ, have mercy.**

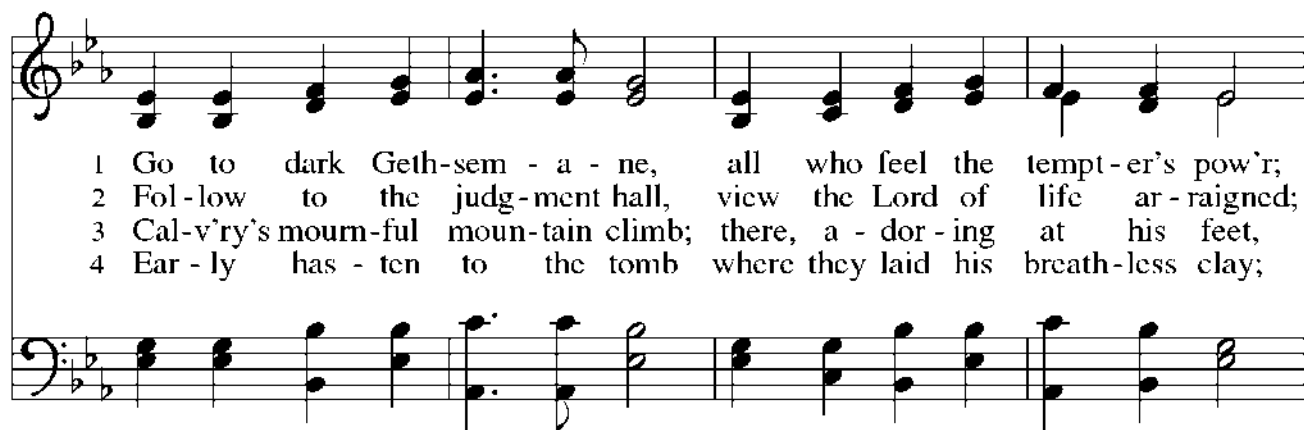
A Lord have mercy.

Mary Magdalene extinguishes the fifth candle.

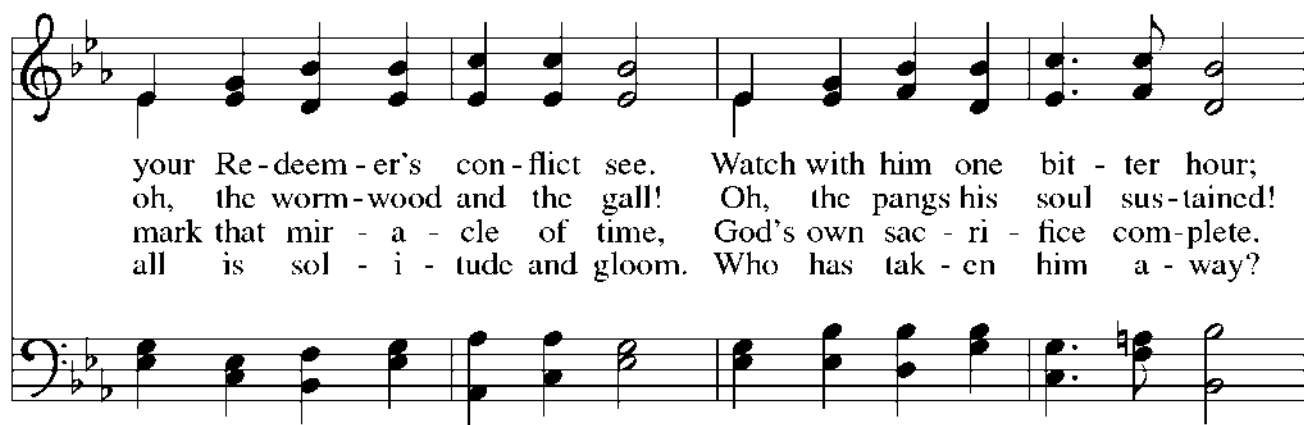
SONG

Go To Dark Gethsemane

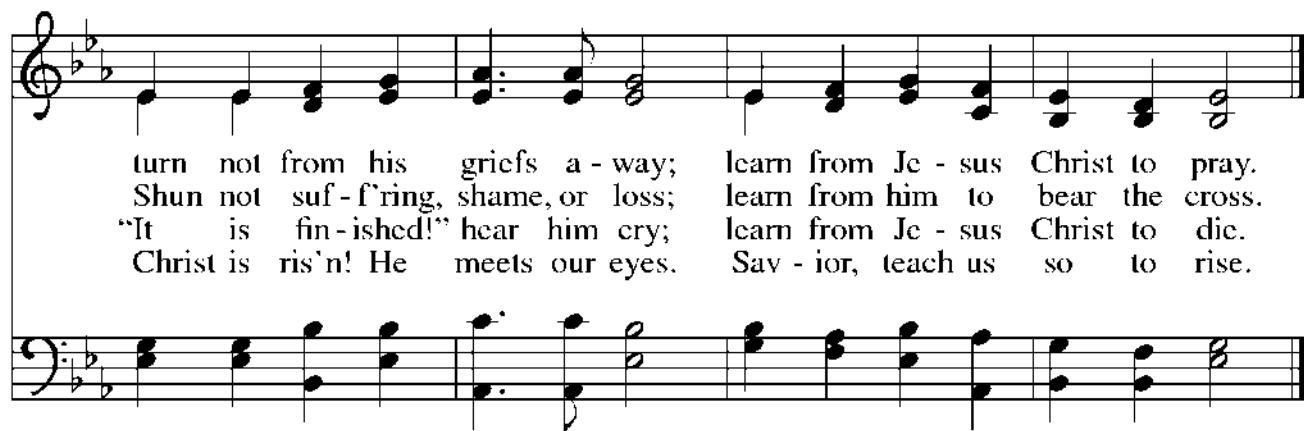
ELW 347



1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's pow'r;
 2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;
 3 Cal-v'ry's mourn-ful moun-tain climb; there, a - dor-ing at his feet,
 4 Ear-ly has - ten to the tomb where they laid his breath-less clay;



your Re-deem-er's con-flict see. Watch with him one bit - ter hour;
 oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!
 mark that mir - a - cle of time, God's own sac - ri - fice com-plete.
 all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.
 Shun not suf-f'ring, shame, or loss; learn from him to bear the cross.
 "It is fin-ished!" hear him cry; learn from Je - sus Christ to die.
 Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Mark 15: 12-20

The Crowd Condemns Jesus

¹²Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" ¹³They shouted back, "Crucify him!" ¹⁴Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" ¹⁵So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

¹⁶Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. ¹⁷And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. ¹⁸And they began saluting him, "Hail, King of the Jews!" ¹⁹They struck his head with a reed, spat upon him, and knelt down in homage to him. ²⁰After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

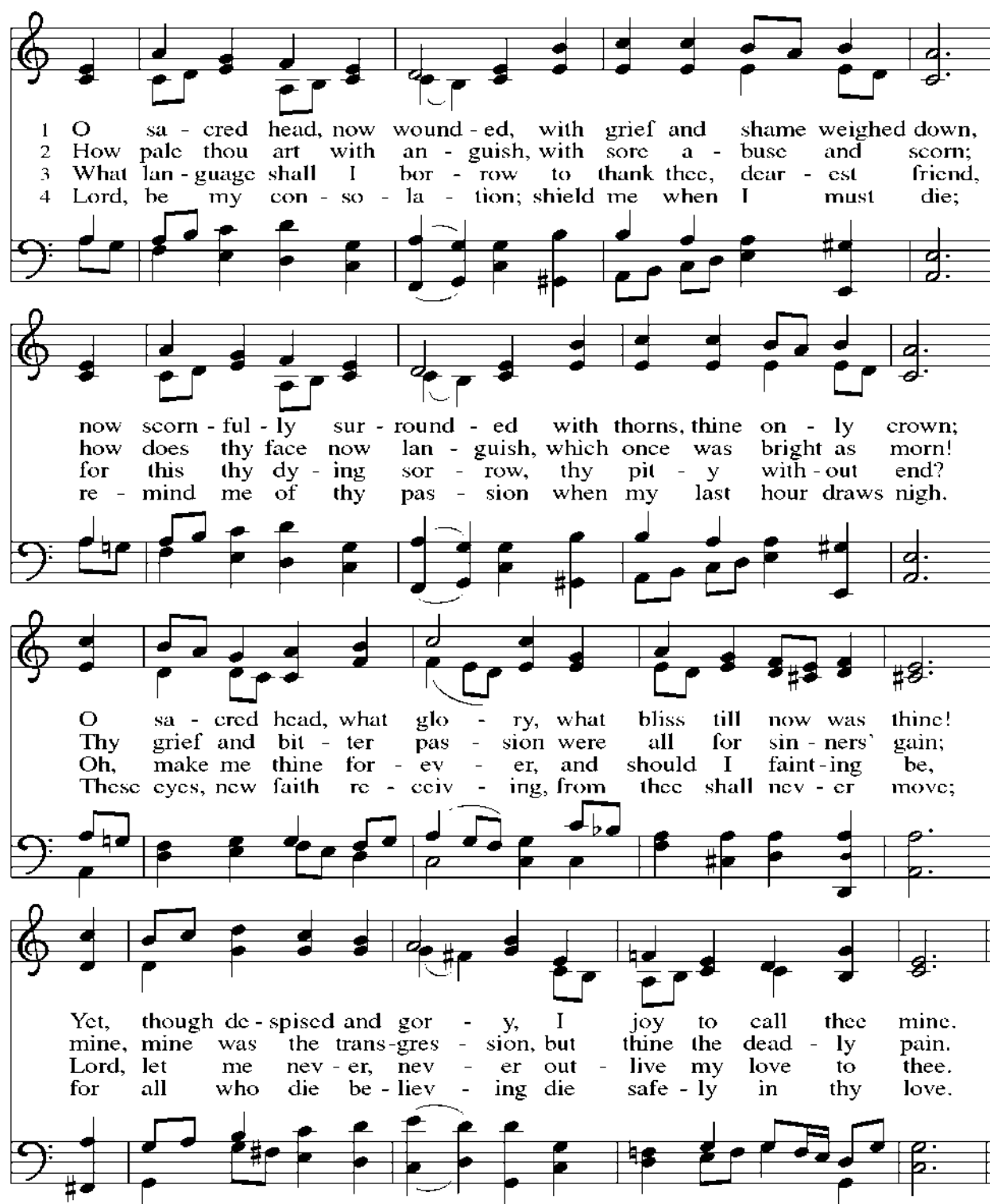
Monologue: The Shadow of Mockery—Thomas

Response at end of reading:

- A Lord, have mercy.
- C **Christ, have mercy.**
- A Lord, have mercy.

Thomas extinguishes the sixth candle.





1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 How pale thou art with an - guish, with sore a - buse and scorn;
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,
 4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 how does thy face now lan - guish, which once was bright as morn!
 for this thy dy - ing sor - row, thy pit - y with - out end?
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.
 mine, mine was the trans - ges - sion, but thine the dead - ly pain.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for all who die be - liev - ing die safe - ly in thy love.

³³When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. [[³⁴Then Jesus said, "Father, forgive them; for they do not know what they are doing."]] And they cast lots to divide his clothing. ³⁵And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" ³⁶The soldiers also mocked him, coming up and offering him sour wine, ³⁷and saying, "If you are the King of the Jews, save yourself!" ³⁸There was also an inscription over him, "This is the King of the Jews."

³⁹One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" ⁴⁰But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? ⁴¹And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." ⁴²Then he said, "Jesus, remember me when you come into your kingdom." ⁴³He replied, "Truly I tell you, today you will be with me in Paradise."

⁴⁴It was now about noon, and darkness came over the whole land until three in the afternoon, ⁴⁵while the sun's light failed; and the curtain of the temple was torn in two. ⁴⁶Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last.

Monologue: The Shadow of Death—Mary, the Mother of Jesus

Response at end of reading:

A Lord, have mercy.

C Christ, have mercy.

A Lord have mercy.

Mary extinguishes the seventh candle.

SONG

Jesus, Remember Me

ELW 616



Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation for 'Jesus, Remember Me' is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, B4, and then a half note G4. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.



Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation for 'Jesus, Remember Me' continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are written below the treble staff.



ANTHEM:

All You Who Pass This Way

Taize

Silence is observed in the darkness.

Mary speaks again.

Mary relights the central candle.

The congregation departs in silence.

Worship Assistants

Leader: Lynda Martinez

Greeter: Mark Teasley

Usher: Jane Teasley

Sound: Jeremy Magoon

Streamer: Greg Munson

Readers:

Scripture reader 1— Paul Warren

Judas— Aman Yelampalli

Scripture reader 2— Penny Matchen

Salome— Nancy Goyda

Scripture reader 3— Don Bond

John— Greg Munson

Scripture reader 4— Jane Teasley

Peter— Jordan Irazabal

Scripture reader 5— Abhidev Yelampalli

Mary Magdalene— Jean Warren

Scripture reader 6— Laura Fickes

Thomas— Pastor Tara Magoon

Scripture reader 7— Mandy Munson

Mary, mother of Jesus— Hope Munson



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A Congregation of the Evangelical Lutheran Church in America

The people of Grace Lutheran Church, Ministers

The Rev. Tara Magoon, Pastor

Jordan Irazabal, Director of Music

Susan Wells Allen, Office Manager

Louis Jones, Custodian