



**GOOD FRIDAY**

**April 3, 2026**

**Tenebrae**

**7:00pm**

# GOOD FRIDAY

*All gather in silence.*

P On this night we gather to remember.

C **We open our hearts and minds to relive the pain and victory which have become for us the doorway to the eternal**

P We recognize the Shadows which encroach on every life, and meditate on that one moment in history when the Shadows seemed to extinguish the light entirely.

C **We come in awe and in worship, for the darkness has never, and will never, over come the Light revealed in the human life and death of Jesus Christ.**

P Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross, who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

C **Amen.**

## Matthew 26:20-25

## Jesus Predicts His Betrayal

<sup>20</sup>When it was evening, he took his place with the twelve; <sup>21</sup>and while they were eating, he said, "Truly I tell you, one of you will betray me." <sup>22</sup>And they became greatly distressed and began to say to him one after another, "Surely not I, Lord?" <sup>23</sup>He answered, "The one who has dipped his hand into the bowl with me will betray me. <sup>24</sup>The Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born." <sup>25</sup>Judas, who betrayed him, said, "Surely not I, Rabbi?" He replied, "You have said so."

## *Monologue: The Shadow of Betrayal—Judas*

*Response at the end of the Monologue*

A Lord, have mercy.

C **Christ, have mercy.**

A Lord, have mercy.

*Judas extinguishes the first candle.*



1 Oh, love, how deep, how broad, how high, be - yond all  
 2 God sent no an - gel to our race, of high - er  
 3 For us bap - tized, for us he bore his ho - ly



thought and fan - ta - sy, that God, the Son of  
 or of low - er place, but wore the robe of  
 fast and hun - gered sore; for us temp - ta - tion



God, should take our mor - tal form for mor - tals' sake!  
 hu - man frame, in Christ our Lord to this world came.  
 sharp he knew; for us the tempt - er o - ver - threw.

5 For us by wickedness betrayed,  
 for us, in crown of thorns arrayed,  
 he bore the shameful cross and death;  
 for us he gave his dying breath.

Luke 22:39-48

**Jesus Prays on the Mount of Olives**

<sup>9</sup>He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. <sup>40</sup>When he reached the place, he said to them, "Pray that you may not come into the time of trial." <sup>41</sup>Then he withdrew from them about a stone's throw, knelt down, and prayed, <sup>42</sup>Father, if you are willing, remove this cup from me; yet, not my will but yours be done. [ <sup>43</sup>Then an angel from heaven appeared to him and gave him strength. <sup>44</sup>In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.] <sup>45</sup>When he got up from prayer, he came to the disciples and found them sleeping because of grief, <sup>46</sup>and he said to them, "Why are you sleeping? Get up and pray that you may not come into the time of trial."

<sup>47</sup>While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; <sup>48</sup>but Jesus said to him, "Judas, is it with a kiss that you are betraying the Son of Man?"

*Monologue: The Shadow of Inner Agony – Salome (The Mother of James and John)*

Response at end of reading:

A Lord, have mercy.

C **Christ, have mercy.**

A Lord, have mercy.

*Salome extinguishes the second candle.*

SONG

*Stay With Me*

ELW 348

Stay with me, re - main here with me, watch and

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The lyrics are: "Stay with me, re - main here with me, watch and". The melody in the upper staff features a series of chords and single notes, with a fermata over the final two notes. The bass line provides harmonic support with chords and single notes.

pray. Watch and pray.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The lyrics are: "pray. Watch and pray.". The melody in the upper staff features a series of chords and single notes, with a fermata over the final two notes. The bass line provides harmonic support with chords and single notes.

<sup>47</sup>While he was still speaking, Judas, one of the twelve, arrived; with him was a large crowd with swords and clubs, from the chief priests and the elders of the people. <sup>48</sup>Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him." <sup>49</sup>At once he came up to Jesus and said, "Greetings, Rabbi!" and kissed him. <sup>50</sup>Jesus said to him, "Friend, do what you are here to do." Then they came and laid hands on Jesus and arrested him.

<sup>55</sup>At that hour Jesus said to the crowds, "Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I sat in the temple teaching, and you did not arrest me. <sup>56</sup>But all this has taken place, so that the scriptures of the prophets may be fulfilled." Then all the disciples deserted him and fled.

*Monologue: The Shadow of Desertion—John*

Response at end of reading:

- A Lord, have mercy.
- C **Christ, have mercy.**
- A Lord have mercy.

*John extinguishes the third candle.*



1 Be - neath the cross of Je - sus I long to take my stand;  
 2 Up - on the cross of Je - sus, my eye at times can see  
 3 I take, O cross, your shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land,  
 the ver - y dy - ing form of one who suf - fered there for me.  
 I ask no oth - er sun - shine than the sun - shine of his face;

a home with - in a wil - der - ness, a rest up - on the way,  
 And from my con - trite heart, with tears, two won - ders I con - fess:  
 con - tent to let the world go by, to know no gain nor loss,

from the burn - ing of the noon - tide heat and bur - dens of the day.  
 the . . . won - der of his glo - rious love and my un - wor - thi - ness.  
 my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

**Matthew 26: 31-35**

**Jesus Predicts Peter's Denial**

<sup>31</sup>Then Jesus said to them, "You will all become deserters because of me this night; for it is written, 'I will strike the shepherd, and the sheep of the flock will be scattered.'

<sup>32</sup>But after I am raised up, I will go ahead of you to Galilee." <sup>33</sup>Peter said to him, "Though all become deserters because of you, I will never desert you." <sup>34</sup>Jesus said to him, "Truly I tell you, this very night, before the cock crows, you will deny me three times." <sup>35</sup>Peter said to him, "Even though I must die with you, I will not deny you." And so said all the disciples.

*Monologue: The Shadow of Denial—Peter*

Response at end of reading:

A Lord, have mercy.

C **Christ, have mercy.**

A Lord have mercy.

*Peter extinguishes the fourth candle.*



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 dore thee, and will ev - er pray thee; think on thy pit - y

by thine own re - ject - ed, O most af - flict - ed.  
 I it was de - nied thee; I cru - ci - fied thee.  
 while we noth - ing heed - ed, God in - ter - ced - ed.  
 and thy bit - ter pas - sion, for my sal - va - tion.  
 and thy love un - swerv - ing, not my de - serv - ing.

<sup>59</sup>Now the chief priests and the whole council were looking for false testimony against Jesus so that they might put him to death, <sup>60</sup>but they found none, though many false witnesses came forward. At last two came forward <sup>61</sup>and said, "This fellow said, 'I am able to destroy the temple of God and to build it in three days.'" <sup>62</sup>The high priest stood up and said, "Have you no answer? What is it that they testify against you?" <sup>63</sup>But Jesus was silent. Then the high priest said to him, "I put you under oath before the living God, tell us if you are the Messiah, the Son of God." <sup>64</sup>Jesus said to him, "You have said so. But I tell you,

From now on you will see the Son of Man  
seated at the right hand of Power  
and coming on the clouds of heaven."

<sup>65</sup>Then the high priest tore his clothes and said, "He has blasphemed! Why do we still need witnesses? You have now heard his blasphemy. <sup>66</sup>What is your verdict?" They answered, "He deserves death." <sup>67</sup>Then they spat in his face and struck him; and some slapped him,

*Monologue: The Shadow of Accusation – Mary Magdalene*

Response at end of reading:

A Lord, have mercy.

C **Christ, have mercy.**

A Lord have mercy.

*Mary Magdalene extinguishes the fifth candle.*



1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's pow'r;  
 2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;  
 3 Cal-v'ry's mourn-ful moun-tain climb; there, a - dor - ing at his feet,  
 4



your Re-deem-er's con-flict see. Watch with him one bit - ter hour;  
 oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!  
 mark that mir - a - cle of time, God's own sac - ri - fice com-plete.



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
 Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
 "It is fin-ished!" hear him cry; learn from Je - sus Christ to die.



**Mark 15: 12-20**

**The Crowd Condemns Jesus**

<sup>12</sup>Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" <sup>13</sup>They shouted back, "Crucify him!" <sup>14</sup>Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" <sup>15</sup>So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

<sup>16</sup>Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. <sup>17</sup>And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. <sup>18</sup>And they began saluting him, "Hail, King of the Jews!" <sup>19</sup>They struck his head with a reed, spat upon him, and knelt down in homage to him. <sup>20</sup>After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

*Monologue: The Shadow of Mockery—Thomas*

Response at end of reading:

A Lord, have mercy.

**C Christ, have mercy.**

A Lord, have mercy.

*Thomas extinguishes the sixth candle.*



1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
 2 How pale thou art with an - guish, with sore a - busc and scorn;  
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
 4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
 how does thy face now lan - guish, which once was bright as morn!  
 for this thy dy - ing sor - row, thy pit - y with - out end?  
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!  
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
 Oh, make me thine for - ev - er, and should I faint - ing be,  
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
 mine, mine was the trans - ges - sion, but thine the dead - ly pain.  
 Lord, let me nev - er, nev - er out - live my love to thee.  
 for all who die be - liev - ing die safe - ly in thy love.

<sup>33</sup>When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. [[ <sup>34</sup>Then Jesus said, "Father, forgive them; for they do not know what they are doing."]] And they cast lots to divide his clothing. <sup>35</sup>And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" <sup>36</sup>The soldiers also mocked him, coming up and offering him sour wine, <sup>37</sup>and saying, "If you are the King of the Jews, save yourself!" <sup>38</sup>There was also an inscription over him, "This is the King of the Jews."

<sup>39</sup>One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" <sup>40</sup>But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? <sup>41</sup>And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." <sup>42</sup>Then he said, "Jesus, remember me when you come into your kingdom." <sup>43</sup>He replied, "Truly I tell you, today you will be with me in Paradise."

<sup>44</sup>It was now about noon, and darkness came over the whole land until three in the afternoon, <sup>45</sup>while the sun's light failed; and the curtain of the temple was torn in two. <sup>46</sup>Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last.

*Monologue: The Shadow of Death—Mary, the Mother of Jesus*

Response at end of reading:

A Lord, have mercy.

**C Christ, have mercy.**

A Lord have mercy.

*Mary extinguishes the seventh candle.*

SONG

*Jesus, Remember Me*

ELW 616

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It contains a melody with eighth and quarter notes, including a circled eighth note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music also consists of two staves in the same key signature and time signature. The top staff continues the melody, ending with a double bar line. The bottom staff provides the harmonic accompaniment, also ending with a double bar line.



ANTHEM:

*Calvary's Tree*

M. McDonald

*Silence is observed in the darkness.*

**Mary speaks again.**

*Mary relights the central candle.*

*The congregation departs in silence.*

**Worship Assistants**

**Assisting Minister:** *Lynda Martinez*

**Greeter:** *Mandy Munson*

**Usher:** *Larry Matchen*

**Sound:** *Gage McMahan*

**Streamer:** *Kris McMahan*

**READERS**

**First Lesson:** Nancy Goyda

**Second Lesson:** Jordan Irazabal

**Third Lesson:** Anna Dubbs

**Fourth Lesson:** Hope Munson

**Fifth Lesson:** Mark Maurer

**Sixth Lesson :**Mandy Munson

**Seventh Lesson:** Don Bond

**Judas:** Greg Munson

**Salome:** Diane Frederick

**John:** Abhidev Yelampalli

**Peter:** Michael Dubbs

**Mary Magdalene:** Penny Mattchen

**Thomas:** Aman Yelampalli

**Mary, mother of our Lord:** Carly Dubbs



**GRACE LUTHERAN CHURCH**

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The Rev. Tara Magoon, Pastor

Jordan Irazabal, Director of Music

Susan Wells Allen, Office Manager

Louis Jones, Custodian